# High School Theatre History and Literature, Mrs. Scarlett

<table>
<thead>
<tr>
<th>Month</th>
<th>August</th>
<th>September</th>
<th>October</th>
<th>November</th>
<th>December</th>
</tr>
</thead>
</table>
| Lecture Topics | *Origins of Theatre  
*Theatre and Drama in Ancient Greece  
*Famous Tragedians of Ancient Greece  
*Hellenistic, Roman, and Byzantine Theatre  
*European Theatre in the Middle Ages  
*Elements and Classical Defense of Tragedy  
*Theatre Terminology and technical terms | *Renaissance Theatre  
*Commedia Dell'Arte  
*Shakespeare and his Contemporaries  
*The developing role of the playwright, actor, and director  
*Theatre's place in Changing Society  
*Verse, Poetry, and Performance  
*Building Characters and Character  
*Theatre as Literature  
*Navigating "Shakespeare's Words" *engine  
*Discuss film adaptations of plays | *Restoration Comedy  
*Enlightenment thinking  
*Rise of Romanticism  
*Theatre for Social Criticism and Change  
*Neoclassicism and return to Aristotle  
*Learn Comedic Terms  
*Learn Stage Directions through putting “Tartuffe” on its feet  
*How to read a play. | *Realism  
*Modernism  
*Art and War  
*Cult of the Artist/Genius  
*Russian Influence/Chekhovian drama  
*American Theater  
*Melodrama, Vaudeville, Minstrel Shows, Broadway  
*Postmodernism and Theatre | *Catch-up!  
*Theatre's role in education  
*Truth seeking and meaning through art  
*Theatre's role in contemporary art  
*Theatre's role in your life  
*Theatre: Convergence of all Humanities  
*Practice final essays with all notes, reading, and research |
| History | Festival of Dionysus  
Architecture of Ancient Theatre | Middle Ages-Renaissance  
Elizabethan theatre  
England, France, Italy, Spain | Restoration-Neoclassicism—Romanticism  
Religious and governmental control of the arts | Realism-Naturalism—Modernism  
WWI, shift in philosophy | Paper project |
| Reading (not all essays will be assigned in their entirety; some essays will be outlined and presented by teacher) | “Poetics” -Aristotle  
Excerpts from Brocket Theatre History book  
“A Sermon Against Miracle Plays”  
Read “Medea” aloud in class  
“Theatre As It Was and As It Is” Robert Edmond Jones  
“The Art of Poetry” Horace | Bill Bryson “Shakespeare” articles  
“Need for Word” Patsy Rodenberg  
Read excerpts from sequel history plays  
Read “Henry V” aloud in class  
“The Defense of Poetry” Sidney  
“Preface to Shakespeare” Samuel Johnson (1765)  
“The Stage as Moral Institution” Schiller (1784) | Introduction to “Picture of Dorian Gray”  
Excerpts from “An Actor Prepares”  
Rules of Neoclassicism  
Elements of Humor  
Read “Tartuffe” aloud in class  
“The Paradox of Acting” Diderot  
“Of the Three Unities of Action, Time, and Place” Corneille | Excerpts from “The Dramatic Imagination”  
Excerpts from Read exemplary theatre criticism  
*Naturalism in the Theatre”  
Emile Zola  
“Theatre and Its Double”  
Artaud | *Brustein “Theatre of Revolt”  
Shaw “Tolstoy: Tragedian or Comedian?”  
Jones “Toward a New Stage”  
Grotowski “Statement of Principles” |
| Projects/Papers | Read one play from list outside of class and present play to the class in 5 minute informative speech  
Choose monologue to memorize and perform  
Learn basic theatre terminology  
Quizzes on Aristotle’s tragedy and ancient theatre | Read another Shakespeare play of your choice and write short paper.  
Write subtext of chosen monologue  
Write film review of “Henry V” after reading the play. | Work on Dream Directing project with chosen play (either Shakespeare or other)  
Write two page scene in three styles (Ancient Tragedy, Elizabethan, and Contemporary) | Write a performance review of either | Write short history paper on favorite period in theatre history.  
Perform Monologue for class. |
| Acting and Stagecraft | Warm-ups and Exercises  
Physical movement for the stage  
History of Acting styles  
Intro. to Stanislavsky | Acting the Text (Barry)  
Speaking Shakespeare  
Objectives  
Super-Objectives  
Speeches | Tactics  
Subtext  
Backstory  
Viewpoints/Space  
Partner Scenes | Working with Objects  
Pantomime  
Character  
Voice  
Performance Project | Rehearsal |
| Viewing/Live performance | Optional: Fort Collins Fringe Festival  
Samuel Beckett, Sep. 5th | The Importance of Being Earnest—UNC  
TBD OpenStage Student Performance | TBD OpenStage Student Performance  
Playwriting Workshop  
Optional: Play in Denver | TBD OpenStage Student Performance | Attend *The Winter's Tale* at CSU.  
Optional: Attend the Colorado State Thespian Society Conference in Denver |