

# High School Theatre History and Literature, Mrs. Scarlett

Month	August	September	October	November	December
Lecture Topics	<ul style="list-style-type: none"> <li>*Origins of Theatre</li> <li>*Theatre and Drama in Ancient Greece</li> <li>*Famous Tragedians of Ancient Greece</li> <li>*Hellenistic, Roman, and Byzantine Theatre</li> <li>*European Theatre in the Middle Ages</li> <li>* Elements and Classical Defense of Tragedy</li> <li>*Theatre Terminology and technical terms</li> </ul>	<ul style="list-style-type: none"> <li>*Renaissance Theatre</li> <li>*Commedia Dell'Arte</li> <li>*Shakespeare and his Contemporaries</li> <li>*The developing role of the playwright, actor, and director</li> <li>*Theatre's place in Changing Society</li> <li>*Verse, Poetry, and Performance</li> <li>* Building Characters and Character</li> <li>*Theatre as Literature</li> <li>*Navigating "Shakespeare's Words" engine</li> <li>*Discuss film adaptations of plays</li> </ul>	<ul style="list-style-type: none"> <li>*Restoration Comedy</li> <li>*Enlightenment thinking</li> <li>*Rise of Romanticism</li> <li>*Theatre for Social Criticism and Change</li> <li>*Neoclassicism and return to Aristotle</li> <li>*Learn Comedic Terms</li> <li>*Learn Stage Directions through putting "Tartuffe" on its feet.</li> <li>How to read a play.</li> </ul>	<ul style="list-style-type: none"> <li>*Realism</li> <li>*Modernism</li> <li>*Art and War</li> <li>*Cult of the Artist/Genius</li> <li>*Russian Influence/Chekhovian drama</li> <li>*American Theater</li> <li>*Melodrama, Vaudeville, Minstrel Shows, Broadway</li> <li>*Postmodernism and Theatre</li> </ul>	<ul style="list-style-type: none"> <li>*Catch-up!</li> <li>*Theatre's role in education</li> <li>*Truth seeking and meaning through art</li> <li>*Theatre's role in contemporary art</li> <li>*Theatre's role in your life</li> <li>*Theatre: Convergence of all Humanities</li> <li>*Practice final essays with all notes, reading, and research</li> </ul>
History	<ul style="list-style-type: none"> <li>Festival of Dionysius</li> <li>Architecture of Ancient Theatre</li> </ul>	<ul style="list-style-type: none"> <li>Middle Ages-Renaissance</li> <li>Elizabethan theatre</li> <li>England, France, Italy, Spain</li> </ul>	<ul style="list-style-type: none"> <li>Restoration-Neoclassicism—Romanticism</li> <li>Religious and governmental control of the arts</li> </ul>	<ul style="list-style-type: none"> <li>Realism-Naturalism-Modernism</li> <li>WWI, shift in philosophy</li> </ul>	<ul style="list-style-type: none"> <li>Paper project</li> </ul>
Reading (not all essays will be assigned in their entirety; some essays will be outlines and presented by teacher)	<ul style="list-style-type: none"> <li>"Poetics" -Aristotle</li> <li>Excerpts from Brocket Theatre History book</li> <li>"A Sermon Against Miracle Plays"</li> <li>Read "Medea" aloud in class</li> <li>"Theatre As It Was and As It Is" Robert Edmond Jones</li> <li>"The Art of Poetry" Horace</li> </ul>	<ul style="list-style-type: none"> <li>Bill Bryson "Shakespeare" articles</li> <li>"Need for Word" Patsy Rodenberg</li> <li>Read excerpts from sequel history plays</li> <li>Read "Henry V" aloud in class</li> <li>"The Defense of Poesy" Sidney</li> <li>"Preface to Shakespeare" Samuel Johnson (1765)</li> <li>"The Stage as Moral Institution" Schiller (1784)</li> </ul>	<ul style="list-style-type: none"> <li>Introduction to "Picture of Dorian Gray"</li> <li>Excerpts from "An Actor Prepares"</li> <li>Rules of Neoclassicism</li> <li>Elements of Humor</li> <li>Read "Tartuffe" aloud in class</li> <li>"The Paradox of Acting" Diderot</li> <li>"Of the Three Unities of Action, Time, and Place" Corneille</li> </ul>	<ul style="list-style-type: none"> <li>Excerpts from "The Dramatic Imagination"</li> <li>Excerpts from</li> <li>Read exemplary theatre criticism</li> <li>"Naturalism in the Theatre" Emile Zola</li> <li>"Theatre and Its Double" Artaud</li> </ul>	<ul style="list-style-type: none"> <li>*Brustein "Theatre of Revolt"</li> <li>Shaw "Tolstoy: Tragedian or Comedian?"</li> <li>Jones "Toward a New Stage"</li> <li>Grotowski "Statement of Principles"</li> </ul>
Projects/Papers	<ul style="list-style-type: none"> <li>Read one play from list outside of class and present play to the class in 5 minute informative speech</li> <li>Choose monologue to memorize and perform</li> <li>Learn basic theatre terminology</li> <li>Quizzes on Aristotle's tragedy and ancient theatre</li> </ul>	<ul style="list-style-type: none"> <li>Read another Shakespeare play of your choice and write short paper.</li> <li>Write subtext of chosen monologue</li> <li>Write film review of "Henry V" after reading the play.</li> </ul>	<ul style="list-style-type: none"> <li>Work on Dream Directing project with chosen play (either Shakespeare or other)</li> <li>Write two page scene in three styles (Ancient Tragedy, Elizabethan, and Contemporary)</li> </ul>	<ul style="list-style-type: none"> <li>Write a performance review of either</li> </ul>	<ul style="list-style-type: none"> <li>Write short history paper on favorite period in theatre history.</li> <li>Perform Monologue for class.</li> </ul>
Acting and Stagecraft	<ul style="list-style-type: none"> <li>Warm-ups and Exercises</li> <li>Physical movement for the stage</li> <li>History of Acting styles</li> <li>Intro. to Stanislavsky</li> </ul>	<ul style="list-style-type: none"> <li>Acting the Text (Barry)</li> <li>Speaking Shakespeare</li> <li>Objectives</li> <li>Super-Objectives</li> <li>Speeches</li> </ul>	<ul style="list-style-type: none"> <li>Tactics</li> <li>Subtext</li> <li>Backstory</li> <li>Viewpoints/Space</li> <li>Partner Scenes</li> </ul>	<ul style="list-style-type: none"> <li>Working with Objects</li> <li>Pantomime</li> <li>Character</li> <li>Voice</li> <li>Performance Project</li> </ul>	<ul style="list-style-type: none"> <li>Rehearsal</li> </ul>
Viewing/live performance	<ul style="list-style-type: none"> <li>Optional: Fort Collins Fringe Festival</li> <li>Samuel Beckett. Sep. 5<sup>th</sup></li> </ul>	<ul style="list-style-type: none"> <li>The Importance of Being Earnest-UNC</li> <li>TBD OpenStage Student Performance</li> </ul>	<ul style="list-style-type: none"> <li>TBD OpenStage Student Performance</li> <li>Playwriting Workshop</li> <li>Optional: Play in Denver</li> </ul>	<ul style="list-style-type: none"> <li>TBD OpenStage Student Performance</li> </ul>	<ul style="list-style-type: none"> <li>Attend <i>The Winter's Tale</i> at CSU.</li> <li>Optional: Attend the Colorado State Thespian Society Conference in Denver</li> </ul>