

## Basic Speech: Curriculum Map

Canon of Rhetoric	Personal Speech	Demonstration Speech	Informative Speech	Historical Recitation	Persuasive Speech
<b>Memory</b>	Extemporaneous	Notecard	Notecard	Verbatim Memorization & Dramatic Recitation	Memorized
<b>Delivery</b>	Stage Fright	Volume Rate Pausing	Eye Contact Gestures Posture	Expressive Reading Stage Movement	All
<b>Arrangement</b>	<b>Introduction:</b> Exordium	<b>Introduction:</b> Exordium, Exposition  <b>Conclusion:</b> Summary & Amplification	<b>Introduction:</b> Exordium, Exposition  <b>Transitions &amp; Connectives</b>  <b>Conclusion:</b> Summary & Amplification	<b>Introduction:</b> Exordium, Narratio, Exposition  <b>Transitions &amp; Connectives</b>  <b>Conclusion:</b> Summary & Amplification	<b>Introduction:</b> Exordium, Narratio, Division, Exposition  <b>Refutatio</b>  <b>Transitions &amp; Connectives</b>  <b>Conclusion:</b> Summary & Amplification
<b>Elocution</b>	Anaphora	Parallelism	Parallelism	Periodic Sentence, Antithesis	Anaphora, Antithesis, Periodic Sentence