

Curriculum Map Spanish 4

	UNITS	Vocabulario	Gramática	Cultura & Literatura
QTR 1	Introductory chapter/ Review	Vocabulary: 100 most common verbs in Spanish	Grammar Review: present tense, ser/estar, comparisons, the preterite and imperfect, the subjunctive, verbs like gustar, past subjunctive, the conditional, the future	N/A
	Chapter 1A: Percepciones e impresiones	Vocabulary for perceptions and impressions	Noun/adjective agreement, Ser and estar, past participles used as adjectives, comparisons	Spain - Barcelona, Sevilla, Toledo, Bilbao
	Chapter 1B: Relación entre la historia & el arte	Vocabulary for describing places	Noun/adjective agreement, Ser and estar, past participles used as adjectives, comparisons	Antoni Gaudi, La música de España, Reading on the Spanish Civil War, Reading on Salvador Dalí
QTR 2	Chapter 2A: Nuestras raíces	Vocabulary for describing family and relationships	The Preterite, the imperfect, the present perfect, the past perfect, hace...que, narrating in the past tense	El Caribe -La Habana Cuba, San Pedro en República Dominicana, San Juan en Puerto Rico, Mérida en Venezuela
	Chapter 2 B: La inmigración	Vocabulary for describing immigration and experiences in other countries	The Preterite, the imperfect, the present perfect, the past perfect, hace...que, narrating in the past tense	Nick Quijano, La música caribeña, Reading on Cuba, Reading on Habana Blues
	Chapter 3A: ¿Está equilibrada su vida?	Vocabulary for describing relationships and emotions	The subjunctive in noun clauses, commands	México - Guanajato, México D.F., Yucatán, Oaxaca
	Chapter 3B: Pasión en la historia y arte en México	Vocabulary for describing reactions and emotions	The subjunctive in noun clauses, commands	José Guadalupe Podada, La música mexicana, Reading on the Mexican Revolution, Reading on Alma Reed
QTR 3	Chapter 4A: Obligaciones & el tiempo libre	Vocabulary for describing obligations and free time	Verbs like gustar, direct and indirect object pronouns, the subjunctive after "me gusta que"	El Cono Sur - La Patagonia Argentina, El Observatorio Paranal Chile, Montevideo Uruguay, Las Cataras del Iguazú
	Chapter 4B: La diversidad étnica en el Cono Sur	Vocabulary for describing the people and culture of "el Cono Sur"	Verbs like gustar, direct and indirect object pronouns, the subjunctive after "me gusta que"	Florencio Molino Campos, La música Uruguaya, Reading on "Las Guerras Sucias", Reading on Chile
	Chapter 5A: Participación cívica y acción global	Vocabulary for describing news, problems and solutions	The past subjunctive, the conditional, making hypotheses	La region andina - Cuzco and Machu Picchu Perú, Cartagena Colombia, Las Islas Galapagos Ecuador, La Paz Bolivia
	Chapter 5B: El poder de la cultura indígena	Vocabulary for describing the people and the culture of the Andes	The past subjunctive, the conditional, making hypotheses	Gonzalo Edara Crow, La música andina, Reading on "Sendero Luminoso", Reading "El Candidato"
QTR 4	Chapter 6A: Un mundo más verde y conectado	Vocabulary for talking about the future, the environment and technology	The future, the subjunctive in adverbial clauses	Centroamérica - El Canal de Panamá, Ruinas Mayas en Guatemala, Honduras, y El Salvador, El Lago de Nicaragua, El Parque Nacional Tortuguero Costa Rica
	Chapter 6B: La globalización y las carreras del futuro	Vocabulary for talking about globalization and future careers	The future, the subjunctive in adverbial clauses	Las indias kunas de Panamá y sus molas, La música guatemalteca, Reading on "La Revolución Sandinista" Poem: "Uno no escoge"