

## Composition II: Curriculum Map

### The Lost Tools of Writing

	Introduction	Essay 1	Essay 2	Essay 3	Essay 4	Essay 5	Essay 6	Essay 7	Essay 8	Essay 9
Invention	<p>3 Problems Every Writer Faces</p> <p>The Classical Canons of Composition</p>	<p><i>Invention 1:</i> The “ANI” Chart</p>	<p><i>Invention 2:</i> Introduction to the Five Common Topics</p>	<p><i>Invention 3:</i> Comparison – Similarities</p>	<p><i>Invention 4:</i> Comparison – Differences in Degree and Kind</p>	<p><i>Invention 5:</i> Definition - Genus and Differentiae</p>	<p><i>Invention 6:</i> Circumstance</p>	<p><i>Invention 7:</i> Relation</p>	<p><i>Invention 8:</i> Testimony</p>	<p><i>Invention 9:</i> Complete Invention Review</p>
Arrangement	<p>3 Problems Every Writer Faces</p> <p>The Classical Canons of Composition</p>	<p><i>Arrangement 1:</i> Rudimentary Persuasive Essay – From ANI to Outline</p>	<p><i>Arrangement 2A:</i> Sorting</p> <p><i>2B:</i> Outline</p>	<p><i>Arrangement 3:</i> Exordium</p>	<p><i>Arrangement 4:</i> Amplification</p>	<p><i>Arrangement 5:</i> Division &amp; Distribution</p>	<p><i>Arrangement 6:</i> Refutation</p>	<p><i>Arrangement 7:</i> Narratio</p>	<p><i>Arrangement 8:</i> Complete Persuasive Essay – Review &amp; Practice</p>	<p><i>Arrangement 9:</i> Complete Persuasive Essay – Review &amp; Practice</p>
Elocution	<p>3 Problems Every Writer Faces</p> <p>The Classical Canons of Composition</p>	<p><i>Elocution 1:</i> Outline to Text</p> <p>Fragments &amp; Run-ons</p>	<p><i>Elocution 2:</i> Scheme – Parallelism 1</p>	<p><i>Elocution 3:</i> Basic Editing – Verbs</p> <p>Verb Agreement</p>	<p><i>Elocution 4:</i> Scheme – Parallelism 2</p>	<p><i>Elocution 5:</i> Scheme – Antithesis</p>	<p><i>Elocution 6:</i> Trope – Similes</p>	<p><i>Elocution 7:</i> Scheme – Anaphora</p>	<p><i>Elocution 8:</i> Trope – Metaphor</p>	<p><i>Elocution 9:</i> Review</p>

<b>Reading</b>	Corbett and Connors: Classical Rhetoric for the Modern Student: Arrangement and Persuasion (80 pages)	They Say, I Say (Whole book and exercises in class)	Silvae Rhetoricae (Forest of Rhetoric) Reading and exercises on Google Classroom	Classic Short stories for essay assignments by Flannery O'Connor, Ursula K LeGuin, James Joyce, and others	Book on pre-approved research topic	Scholarly articles, journal articles, periodicals, newspaper stories on research topic	Example essays and speeches	Literary examples of devices, schemes, and tropes to help students write their own	Personal Statement/ College Essay seminar	Analyzing contemporary writing with terms learned: fallacies, rhetorical devices, and LEP from Aristotle
<b>Essays Topics</b>	Beauty and the Beast/ Goldilocks (intro) (Review Gift of the Magi)	Eveline by James Joyce (Araby)	The Ones Who Walk Away from Omelas (exerpts) by Ursula K LeGuin (Brothers K Excerpt)	Everything That Rises Must Converge by Flannery O'Connor (Parker's Back)	The Most Dangerous Game by Richard Connell (The Interlopers by Saki)	The Lady or the Tiger by Frank Stockton (The Discourager of Hesitancy)	`A Jury of Her Peers by Susan Glaspell (non-fiction historical sources and The Constitution)	Shooting an Elephant by George Orwell (Politics and the English Language)	The Legend of Sleepy Hollow by Washington Irving	Research Material (individual) Select personal statements, Supreme Court Statements, eulogies, and exemplary essays
<b>Additional Writing</b>	Summarizing paragraphs with and without persuasive techniques  Paraphrase	Writing and inferring from images  Writing with and without irony	Writing in multiple styles for several effects	Framing quotes properly, MLA, Attribution of sources	Practice paraphrasing synthesizing, and reporting research without inadvertent plagiarism	The four types of academic writing: Expository, Descriptive, Persuasive, Narrative	Practice Reading and outlining college essay prompts	Adapting Lost Tools universal outline to other work	Rhetorical Exercises with Silvae Rhetoricae on Google Classroom	Research Paper summaries, book report, and final paper/presentation

<b>Devices</b>	Parellelism Isocolon Antithesis Anastrophe Parenthesis	Apposition Contrast Ellipsis Asyndeton Polysyndtn	Alliteration Assonance Anaphora Epistrophe Epanalepsis Anadiplosis Climax Antimetabole	Chiasmus Polypoton Metaphor Simile	Syllepsis Anthimeria Periphrasis Personification	Amplification Irony Onomatapoeia	Paradox Oxymoron Hyperbole Litotes Rhetorical Question	Synecdoche Metonymy Anatanaclasis Paranomasis	Logos Ethos Pathos	Exordium Refutation
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