

Composition I: Curriculum Map

The Lost Tools of Writing

	Introduction	Essay 1	Essay 2	Essay 3	Essay 4	Essay 5	Essay 6	Essay 7	Essay 8
Invention	<p>3 Problems Every Writer Faces</p> <p>The Classical Canons of Composition</p>	<i>Invention 1:</i> The “ANI” Chart	<i>Invention 2:</i> Introduction to the Five Common Topics	<i>Invention 3:</i> Comparison – Similarities	<i>Invention 4:</i> Comparison – Differences in Degree and Kind	<i>Invention 5:</i> Definition - Genus and Differentiae	<i>Invention 6:</i> Circumstance	<i>Invention 7:</i> Relation	<i>Invention 8:</i> Testimony
Arrangement	<p>3 Problems Every Writer Faces</p> <p>The Classical Canons of Composition</p>	<i>Arrangement 1:</i> Rudimentary Persuasive Essay – From ANI to Outline	<i>Arrangement 2A:</i> Sorting <i>2B:</i> Outline	<i>Arrangement 3:</i> Exordium	<i>Arrangement 4:</i> Amplification	<i>Arrangement 5:</i> Division & Distribution	<i>Arrangement 6:</i> Refutation	<i>Arrangement 7:</i> Narratio	<i>Arrangement 8:</i> Complete Persuasive Essay – Review & Practice
Elocution	<p>3 Problems Every Writer Faces</p> <p>The Classical Canons of Composition</p>	<i>Elocution 1:</i> Outline to Text Fragments	<i>Elocution 2:</i> Scheme – Parallelism 1 Run-ons	<i>Elocution 3:</i> Basic Editing – Verbs Commas	<i>Elocution 4:</i> Trope – Simile MLA Quote Citing	<i>Elocution 5:</i> Scheme – Parallelism 2 Colons Semicolons	<i>Elocution 6:</i> Scheme – Antithesis MLA formatting	<i>Elocution 7:</i> Trope – Metaphor Revision	<i>Elocution 8:</i> Scheme – Anaphora