

Liberty Common School World Literature

Emphasizing European Literature from 1500-1900

Subject	August/September	September/October	October	November	December
Eras Movements Issues	French Romanticism Social Justice	German Romanticism <i>Sturm und Drang</i> and Weimar Classicism Universal Struggles	Realism Philosophy and Psychology Colliding Cultures	Realism Philosophy and Psychology Colliding Cultures	Modernism Surrealism/ Magical Realism Alienation
Texts	Selection's from Victor Hugo's <i>Les Miserables</i> and selected poems from <i>Odes and Ballades</i>	Goethe's <i>The Sorrows of Young Werther</i> , <i>Travels in Italy</i> , Wilhelm Meister's <i>Travels</i> , and selected poems	Dostoevsky's <i>The Brothers Karamazov</i>	Dostoevsky's <i>The Brothers Karamazov</i>	Kafka's <i>Metamorphoses</i> Borges' <i>The Garden of the Forking Paths</i>
Writing Assignments	Descriptive Writing Literary Analysis	Poetry Analysis Literary Analysis	Summary and Response Writing	Persuasive Writing Literary Analysis	Short Story Writing Literary Analysis

*As indicated, every unit/major text will end with an analytical essay. Although the map includes an exposure to a variety of writing assignments, therefore, the predominant focus will be analytical writing.

*This course will be supplemented with occasional poems, short stories, and excerpts for a sample of other authors, cultures and time periods including Basho, R.K. Narayan, Pu Songling, and *The Arabian Nights*.