

photo foundations

CURRICULUM MAP

UNIT	TITLE	CONTENT
1	INTRO	Intro to the camera, Applying Elements & Principles, Intro to photo editing software
2	LIGHT AS MATERIAL	Film Developing, Darkroom Process, Language of Light: Change the perception of a single object with lighting (natural light only)
3	TIME & SPACE	Master shutter speed and f-stop to control exposure; Explore movement, Explore depth of field (Intro to History of Photography)
4	THE EVERDAY	FORM & COMPOSITION; abstract and compose everyday surroundings; Transform the ordinary to be extraordinary
5	TELL A STORY	Sequence, Body of Work, Portraiture, Atmosphere, Research photographer as inspiration, Artistic License, Artist Statement