## CURRICULUM MAP

<table>
<thead>
<tr>
<th>MONTH</th>
<th>UNIT</th>
<th>KEY ARTISTS / CONTENT</th>
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</thead>
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| Aug    | Impressionism         | - Utamaro, Monet, Degas, Renoir, Cassatt  
- Light, The influence of candid photography on composition                                      |
| Sept   | Post-Impressionism    | - Van Gogh, Seurat, Cezanne  
- Self-Portraits, Mark-Making, Value, Color                                                                                                      |
| Sept   | Art Nouveau           | - Lautrec, Gaudi, Tiffany  
- Fine Art vs. Applied Art vs. Manufactured Art, Line                                                                                           |
| Oct    | The Avant-Garde       | - Gauguin, Edvard Munch, Matisse, Marc Chagall, Picasso, Redon  
- Fauvists, Expressionists, Symbolists                                                                                                             |
| Oct/Nov| Abstraction           | - Picasso, Duchamp, Kandinsky, Klee, Mondrian, Georgia O'Keeffe  
- Cubism, Abstract Figure, Non-Objective Art, Musical Ties                                                                                       |
| Nov    | Surrealism            | - Dali, Magritte, Andre Breton, Remedios Varo  
- Literary Ties, Art and the Subconscious                                                                                                           |
| Dec    | Modern American Painting | - Norman Rockwell, Edward Hopper, Andrew Wyeth, Grant Wood, Diego Rivera  
- Regionalism, Social Realism, Genre Painting                                                                                                     |