

AP STUDIO ART: 2-D DESIGN & DRAWING PORTFOLIO CURRICULUM MAP

Semester I Plan (19 weeks)

Breadth	Assignment Concept	Assessment	Sketchbook
Week 1 Week 2	1. Unit designs emphasizing figure/ground relationships. 2 to 3 finished works due 8/24 Resource: Art Deco/ Arts and Crafts movement, decorative arts	Written reflection about process with discussion	
Week 3 Week 4	2. Nonlinear spatial approaches applied to abstraction. 4 works due 9/7 Resource: Abstract Expressionism	Informal group critique Written reflection	9/7 Check
Week 5 Week 6	3. Linear perspective applied to observational drawing of architecture 1 finished work due 9/17 Resources: Precisionists	Individual Critiques Group discussion	9/17 Check
Week 7 Week 8	4. Principles of color applied to architectural spaces 1 finished work due 10/5 Resources: Interior and fashion design resources (<i>Architectural Digest</i>)	Individual discussion about process	

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<i>Week 9</i> <i>Week 10</i> <i>Week 11</i>	5. Principles of color applied to torn and found paper collages. 3 finished works by 10/25 Resources: Pattern and Decoration movement (Zakanitch, Shapiro, Jaudon)	Group review of progress	10/25 Check
<i>Week 12</i> <i>Week 13</i>	6. Deconstruction/ Reconstruction collage with Dada influence. 2 finished works due 11/9 Resource: Dada movement	Informal individual discussion	
<i>Week 14</i> <i>Week 15</i> <i>Week 16</i>	7. Figure drawing emphasizing spatial context and form. 2 to 4 finished works due 11/29 Resources: Alice Neel, David Park, Fairfield Porter	Short group discussion in progress	11/29 Check
<i>Week 17</i> <i>Week 18</i>	8. Open weeks for completing all work and preparing portfolio for review. (10 to 15 works with reflection statement)		12/14 Check
<i>Week 19</i>	Breadth portfolio due as a PowerPoint presentation on 12/17		

Semester II Plan (19 weeks)

Breadth	Assignment Concept	Assessment	Sketchbook
<i>Week 1</i> <i>Week 2</i>	Discussion of concentration topics and review of initial ideas. 2 works due 1/18 Resources: varied and based on individual needs	Individual discussions and group critique	1/18 Check
<i>Week 3</i> <i>Week 4</i>	Ongoing individual development of concentrations emphasizing process and materials. 2 works due 2/1 Resources: varied and based on individual needs	Individual discussions and group critique 1/23 Photo shoot	
<i>Week 5</i> <i>Week 6</i>	Ongoing individual development of concentrations emphasizing process and materials. 2 works due 2/15 Resources: varied and based on individual needs	Individual discussions and group critique	2/15 Check
<i>Week 7</i> <i>Week 8</i>	Ongoing individual development of concentrations emphasizing process and materials. 2 works due 3/1 Resources: varied and based on individual needs	Individual discussions and group critique	
<i>Week 9</i> <i>Week 10</i>	Ongoing individual development of concentrations emphasizing process and materials. 2 works due 3/15 Resources: varied and based on individual needs	Individual discussions and group critique 3/14 Photo shoot	3/14 Check

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<i>Week 11</i> <i>Week 12</i>	Ongoing individual development of concentrations emphasizing process and materials. 2 works due 4/5 Resources: varied and based on individual needs	Individual discussions and group critique	
<i>Week 13</i> <i>Week 14</i>	Ongoing individual development of concentrations emphasizing process and materials. 2 works due 4/19 Resources: varied and based on individual needs	Individual discussions and group critique 4/19 Photo shoot	4/19 Check
<i>Week 15</i> <i>Week 16</i>	Ongoing individual development of concentrations emphasizing process and materials. 2 works due 5/3 Resources: varied and based on individual needs	Individual discussions and group critique 5/3 Final photo shoot	Selection and preparation of Section I works.
<i>Week 17</i>	AP exhibition installed	Reception	
<i>Week 18</i> <i>Week 19</i>	AP portfolio materials assembled and delivered. PowerPoint presentations of complete portfolio with statements submitted on CD for final grade.		